





Niibin 2022

# Boozhoo gakina awiya!

## **Niibin Programming**

Throughout the summer four interns were able to work with Anishinaabemodaa to provide language programming in communities and within the locality. The summer team worked hard to provide workshops in several Anishinaabe communities which focussed on language use during activities like lacrosse, leather work, and learning games. Youth were able to learn from these fluent speakers and language learners during full day workshops. The team also tabled at local powwows and events when possible and created resources for future use in programming.



### Dagwaagani-mawindoosijigewin 2022





Every fall near the date of the signing of Treaty #3 (October 3rd), SGEI invites local students to learn about Treaty #3 and food sovereignty. They participate in traditional Anishinaabe harvesting practices. This year's event featured 17 stations including talks about Residential Schools, waawaashkeshi wiiyaas harvest and preparation, Anishinabemowin, and bakwezhigan on the fire. The students from the Anishinaabemowin Revitalization Program were responsible for organizing and leading the event. The Anishinaabemodaa team enjoyed visiting with the youth and families in attendance, catching up with our knowledge keepers and language speakers, and helping at various stations.









### **Story Walks**

A Story Walk is a fun, educational activity that places a children's book (literally a book taken apart) along a walking route in the community. Educators or parents can bring a phone and scan the QR Code to listen to a fluent speaker read the story in Anishinaabemowin. Waking Up Ojibwe used the Aginjibagwesi Mazina'igan (book) as the first Story Walk book. Asemaa ties were made and hung outside as a follow-up activity. Kim Kirk and Darcy Jones plan on bringing this Story Walk to RRDSB Schools this October.



### **World Indigenous Peoples' Conference on Education**

In September 2022, Waking Up Ojibwe - Anishinaabemodaa attended and presented at the WIPCE conference in Adelaide, Australia on the unceded territory of Kaurna people. Our abstract was selected from over 900 that were submitted. It was a privilege to share our work and resources with so many indigenous educators, administrators, academics, and movers and shakers. We were able to create connections to our Indigenous relatives from around the world and foster relationships with language learners and instructors from numerous Nations.





#### What's New?

Anishinaabemodaa has begun language classes with the new cohort of ikwewag at the Azhemiinagozowin program through SGEI.

Our website has been updated with a user friendly format and new resources. Check out our revamped Agindaasowinan language kit to start!

In partnership with GIZHAC, we were able to provide early learning resources in the Books for Babies initiative for local Anishinaabe families with new babies.

The Mentor Learner program continues to grow with a new cohort learning with our instructors, and a previous cohort preparing to be partnered with fluent speakers.

Interested in joining our team? We currently have two openings. View the full job postings on the SGEI website and our Facebook Page and apply today!

**Say IT Firs**t







### Koko Jones Wins Gold!

On September 19, the NYX International Video Awards announced their awards for Canada. The Koko Jones Show was chosen as Best Canadian Educational Video and the Best Canadian Cultural Video. Starting in 2012 as the brainchild of Rainy River District School Board, the shows have been continually funded by Seven Generations Education Institute, NWCDSB, Bimose Tribal Counsel and the Department of Canadian Heritage – Indigenous Language Component. The

"Helping Elders" episode was submitted for the award is an SGEI initiative funded by the Department of Canadian Heritage. The Anishinaabemodaa team including Shannon King and Carissa Copenace worked with Nancy Jones and Don Jones to create a script that was reflective of the teachings they have shared over the years. SayITFirst consulted to guide the process of script creation. The show was directed and produced by Corporate Films Canada. Tim Smith illustrated the books used in each show and Marilyn Copenace, Kelvin Morrison, and Rose Marie Tuesday provided the translations. All of the voice overs, adult and child participants, and traditinal demonstrations came from communities in Treaty #3 territory.



#### Waking Up Ojibwe Anishinaabemodaa

## BECOME AN AUTHOR! 🤆

SUBMIT A STORY TO BE PUBLISHED

> Open to all Anishinaabe youth aged 8-18

ABOUT 🔶

This contest is being offered to encourage the creation of Anishinaabemowin content by and for our youth. Five (5) youth will be chosen through a blind selection committee to have their submitted stories published with Waking Up Ojibwe - Anishinaabemodaa! Each youth will receive an honorarium of \$500 and copies of their book to share with family & friends.

### STEPS 💉

- 1.Write your story! It should be about 15-20 pages long with a sentence or two on each page. We encourage you to try writing in
- Anishinaabemowin first and include your English translations. 2. Draw your pictures! They should be about 8"x8". If you don't like drawing, you could team up with a friend or family member, or we can have our illustrator Tim Smith bring your story to life if you are one of the 5 winners!
- 3.Submit your story and the Personal Information & Consent Form to Niigaanigaabawiik: carissac@7generations.org by the deadline October 28, 2022

Check out all of our current books on our website under Let's Read!

- QUESTIONS?
  - Send an email to Niigaanigaabawiik:
  - carissac@7generations.org

- - - www.wakingupojibwe.ca - - -

## Do You Want to Become an Author?

Check out this youth contest to earn a chance to become an author with Waking Up Ojibwe - Anishinaabemodaa. Your story can influence the next generation of language learners, teachers, and speakers. Submission deadline is October 28, 2022!

For more information and to download the application visit our website under Let's Read!



